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COMPLETE LIST OF ACCESSIONS

JANUARY 20 TO FEBRUARY 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL	†Small fragment from the Erechtheion	Gift of Mr. Marcus T. Reynolds.
CERAMICS	†Two teapots, sugar-bowl, two cups and two saucers, blue and white jasper, by Wedgwood, English, late eighteenth century	Gift of Mr. Ferdinand Hermann.
	†Teapot, creamer, three plates and two smaller plates, blue and white, Staffordshire, English, early nineteenth century	Gift of Mrs. Abraham Lansing.
	†Fragment of a bowl, Persian, Rhages, twelfth century	Gift of Mr. H. K. Kevorkian.
CLOCKS, WATCHES, ETC.	†Half-hour sand glass, French, eighteenth century	Gift of Mr. Samuel P. Avery.
DRAWINGS	†Study in red chalk, by Everitt Shinn	Gift of Mr. A. E. Gallatin.
	†Figure for ceiling decoration, by Kenyon Cox	Gift of Mr. William Rothenstein.
	†Portrait of Kenyon Cox, by Will Rothenstein	Gift of Mr. Bryson Burroughs.
FANS	†Fan, French, eighteenth century	Gift of Mrs. Edward Luckemeyer.
FURNITURE AND WOODWORK	†Carved oak chair, English, Elizabethan period, early sixteenth century	Purchase.
METALWORK	†Two bronze libation vessels, Chinese, Ming dynasty (1368–1647)	Purchase.
	†Silver teaspoon, no marks; silver funeral spoon, maker, Hutton, Albany, N. Y., American, early nineteenth century	Gift of Mrs. Abraham Lansing.

† Recent Accessions Room (Floor 1, Room 6).

CLASS	OBJECT	SOURCE
METALWORK—*Continued*	†Paper cutter, coat-of-arms of the Medici family and inscription, Italian, sixteenth century	Gift of Mr. Samuel P. Avery.
	*Iron strong-box, Dutch, seventeenth century	Gift of Mr. Henry D. Norris.
	*Iron fire-back, German, dated 1673	Gift of Mr. George W. Maynard.
	†Silver and silver-gilt cup with pineapple bowl, German (Mülhausen), seventeenth century	Gift of Mr. Winthrop G. Connor.
	†Metal key, monogram "F. R." German, late eighteenth century	Gift of Mr. Samuel P. Avery.
PAINTINGS	†Fan mount, The Spanish Piazza, by Charles Conder	Purchase.
	*Saint Matthew and the Angel, attributed to Savoldo of Brescia, Italian, sixteenth century	Purchase.
(Floor II, Room 30.)	Crucifixion, with numerous figures, attributed to Spinello Aretino	Purchase.
REPRODUCTIONS	†Twelve copies in electrotype of antique Irish ornaments, from the fifth to the eighteenth century	Purchase.
SCULPTURE (Floor I, Wing F.)	Alabaster bas-relief, Adoration of the Magi, English, fifteenth century	Purchase.
	†Bronze bas-relief, Samuel Gray Ward, by Augustus Saint-Gaudens	Gift of Mrs. Augustus Saint-Gaudens.
TEXTILES	†Four pieces of network, two pieces of embroidery, one of drawnwork, two of passementerie, Sicilian or Greek Islands, sixteenth to seventeenth century; two pieces of network, Italian, eighteenth century	Purchase.
	†Towel, Cretan, probably eighteenth century	Gift of Mrs. Robert W. de Forest

* Not yet placed on Exhibition.
† Recent Accessions Room (Floor 1, Room 6).